

Video: The Breakup of Yugoslavia

New Documentary Film by Boris Malagurski

Canadian filmmaker delivers another documentary on Western involvement in a bloody break up of former Yugoslavia.

From the filmmaker behind the controversial documentary "Kosovo - Can You Imagine?", which brought to light the unimaginable suffering of Kosovo's besieged Serbian population, comes word that a brand new film dealing with the complex issues of Western involvement in the internal affairs of the former Yugoslav republics has been green lit for production.

Canadian filmmaker Boris Malagurski, winner of the Silver Palm Award at the Mexico International Film Festival for his 2008 exposé on the gross violations of basic human rights that Kosovo's remaining Serbs and other non-Albanians are being subjected to in the 21st century, has begun work on an even more ambitious project that aims to uncover the real truth behind Western involvement in the bloody breakup of the former Yugoslavia.

"The Weight Of Chains", a documentary film planned for release in late 2010, will deal with tough issues concerning the breakup of Yugoslavia and the deadly consequences brought on by a decade of instability and war. The film's ultimate goal is to present a Canadian perspective on Western involvement in the bloody ethnic conflicts that ravaged Yugoslavia during the 1990s through interviews with important Western political and military figures, including Ret. Maj. Gen. Lewis Mackenzie, Form. Amb. James Bissett, Prof. Michel Chossudovsky, Prof. Sunil Ram, and Mr. Scott Taylor, among others. The film will challenge preconceived notions about the Yugoslav Civil War as it attempts to show that the fires of ethnic hatred that tore apart the former Yugoslavia were fanned from outside the country, by powerful Western interests. The new documentary will examine previously neglected evidence, including the NSDD 133, a 1984 secret memo of the Reagan administration the contents of which will be uncovered on screen for the first time, and the 1991 Foreign Operations Appropriations Act 101-513.

As an example of such neglected evidence, the film examines a May 8th, 1992 New York Times article which revealed that the Pentagon had begun to function under the assumption that no country other than the United States had the right to aspire to any significant leadership roles in the New World Order, be it on a global or on a regional level. However, such evidence had been readily ignored by regional leaders of the former Yugoslav republics, who sold out the interests of their people for the shameless pursuit of personal wealth and prestige, and who were used as pawns by Western powers in a global economic and geopolitical game of chess.

Apart from taking a closer look at what really happened in the former Yugoslavia during the 1990s, "The Weight Of Chains" will examine the current economic situation in the newly independent former Yugoslav republics and offer a unique perspective on the major political and social issues facing the people still living in that part of the world.

Nevertheless, without substantial support from donors and sponsors, this ambitious documentary will not see the light of day. Along with Boris Malagurski, others working to make the film a reality include Slobodan Gudelj, Goran Mihajlovic, Maja Romano, Filip Vukadinovic and many others, while the Centre for Research on Globalization, which is committed to curbing the tide of globalization and disarming the New World Order, has become the first sponsor of this project. The filmmaker invites those interested in donating or becoming spon-

sors of this documentary to visit the official web-site for "The Weight Of Chains", which offers information on sponsorship opportunities and a brand new Trailer for the film:

www.WeightOfChains.com

The Centre for Research on Globalization has supported this endeavour of Canadian filmmaker Boris Malagurski. This title will be available to order soon through the Global Research Online Store.

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<http://www.globalresearch.ca/index.php?context=va&aid=16844>

*Boris Malagurskis letzter Film "Kosovo - Can You Imagine?" wurde beim im April diesen Jahres stattfindenden und von Amnesty International organisierten "Human Rights Arts Festival" in Silver Spring, Maryland, abgelehnt, weil er angeblich anti-albanisch wäre.
Näheres unter: <http://grayfalcon.blogspot.com/2010/02/no-human-rights-for-you.html>*